

Nº 5

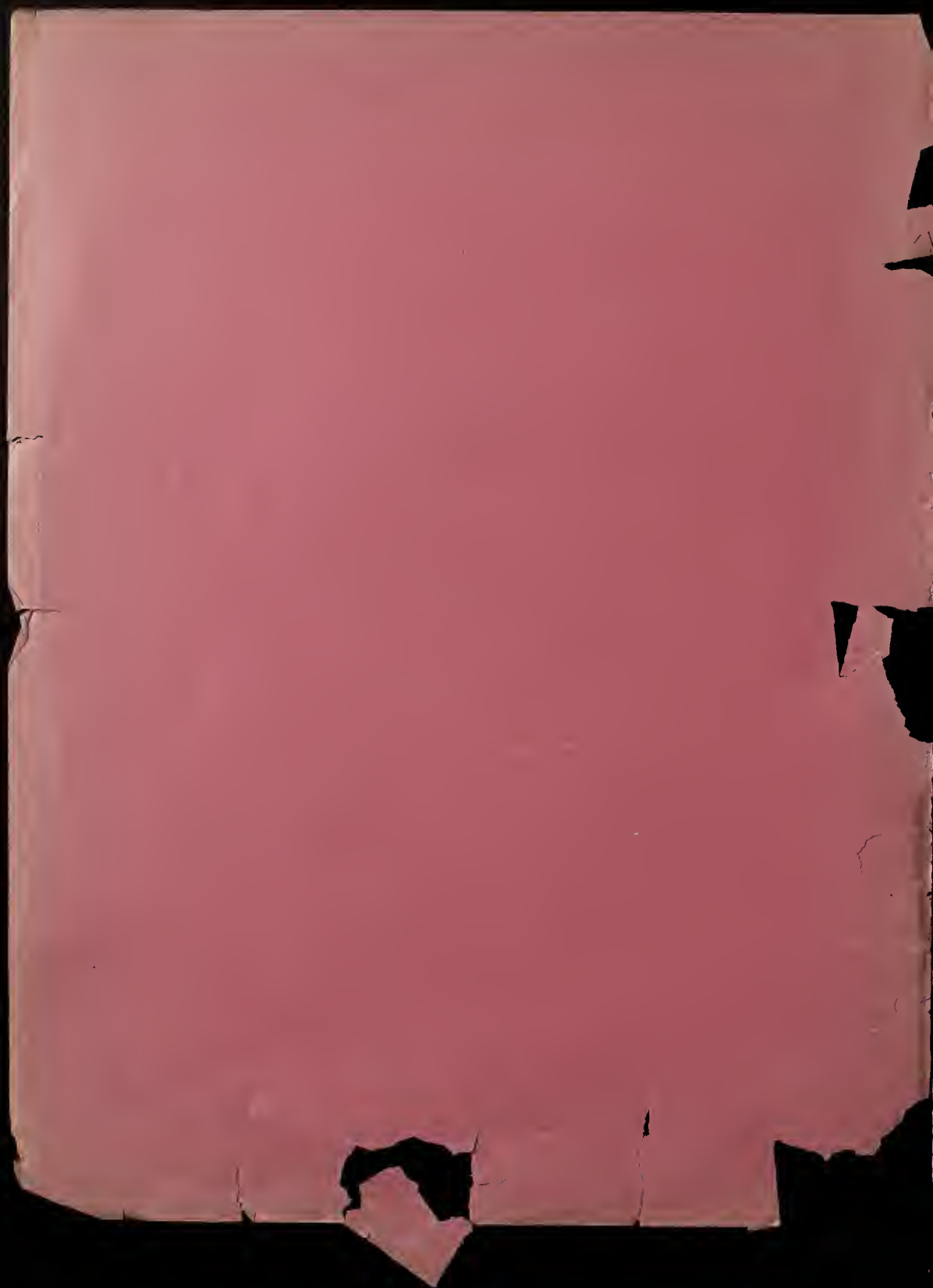
FIVE  
**SONATINAS.**  
FOR THE  
*Pianoforte,*  
COMPOSED & FINGERED  
BY  
**GUSTAV LANGE.**

*Price 50¢ each.*

A. & S. NORDHEIMER.

TORONTO.  
15 King Street East.

MONTREAL.  
211 St. James Street



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## SONATINA.

Nº 5.

GUSTAV LANGE Op. 114.

*Allegro.*

PIANO *mf dolce*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegro.' and 'mf dolce'. The second system continues the melody. The third system features a change in dynamics to 'p' (piano) and 'mf'. The fourth system is marked 'p' and 'cresc.' (crescendo). The fifth system concludes the piece. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

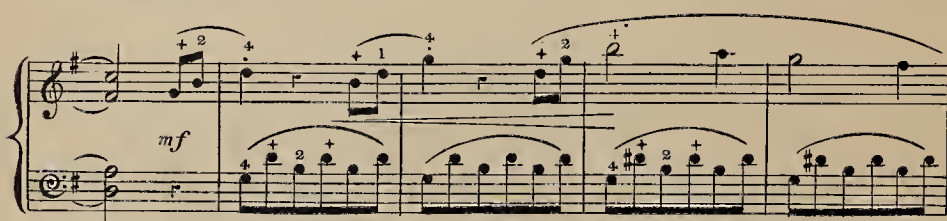
**System 1:** Treble clef has a melodic line with slurs and fingerings (e.g., 2, 1, 2, 2, 4, 3, 2, 4, 3, 1, 1, 2, 2). Bass clef has a harmonic accompaniment. Dynamics: *f* (forte) and *mf* (mezzo-forte).

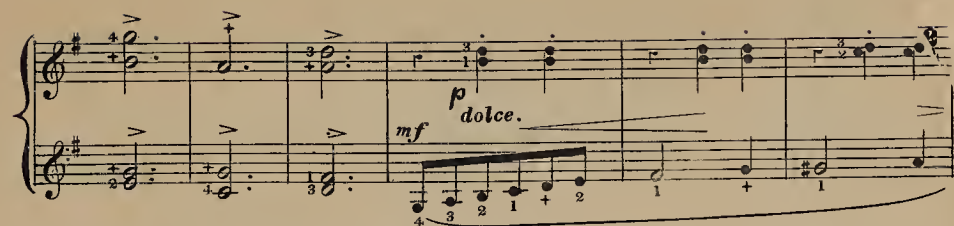
**System 2:** Treble clef continues the melodic line. Bass clef has a more active accompaniment. Dynamics: *cresc.* (crescendo), *f*, and *mf*.

**System 3:** Treble clef features a series of slurs and fingerings. Bass clef accompaniment. Dynamics: *f* and *mf*.

**System 4:** Treble clef has a melodic line with slurs and fingerings. Bass clef accompaniment. Dynamics: *cresc.*

**System 5:** Treble clef has a melodic line with slurs and fingerings. Bass clef accompaniment. Dynamics: *p* (piano), *mf*, and *f*.





First system of musical notation. The right hand (treble clef) plays a melody with slurs and accents. The left hand (bass clef) plays a bass line with slurs and accents. The key signature is one sharp (F#). The dynamics *mf* and *p dolce.* are indicated.



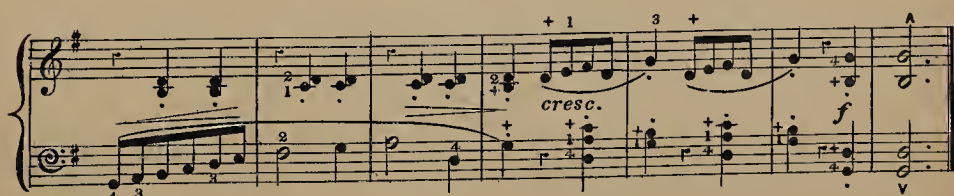
Second system of musical notation. The right hand continues the melody with slurs and accents. The left hand continues the bass line with slurs and accents. The key signature is one sharp (F#).



Third system of musical notation. The right hand continues the melody with slurs and accents. The left hand continues the bass line with slurs and accents. The key signature is one sharp (F#). The dynamic *cresc.* is indicated.



Fourth system of musical notation. The right hand continues the melody with slurs and accents. The left hand continues the bass line with slurs and accents. The key signature is one sharp (F#). The dynamics *mf* and *p* are indicated.



Fifth system of musical notation. The right hand continues the melody with slurs and accents. The left hand continues the bass line with slurs and accents. The key signature is one sharp (F#). The dynamics *cresc.* and *f* are indicated. The system ends with a repeat sign and a fermata.



4 Andante tranquillo.

First system of musical notation. The right hand (treble clef) features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-4 and 2-3.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a more active accompaniment with eighth notes. Dynamics include *mf*.

Third system of musical notation. The right hand has a more complex melodic line with many slurs and fingerings. The left hand accompaniment is dense with chords. Dynamics include *mf* and *f*.

Fourth system of musical notation. The right hand features a series of slurs and fingerings. The left hand accompaniment is simpler, with some chords. Dynamics include *dimin.* and *p*.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment is active with eighth notes. Dynamics include *mf*.



First system of musical notation. The piano part (left) features a continuous eighth-note accompaniment. The right hand (treble clef) has a melodic line with various ornaments and fingerings. Dynamics include *cresc.*, *f*, *dimin.*, and *p*. Fingerings are indicated by numbers 1-4 and 1-3.

## RONDO.

*Allegro non troppo.*

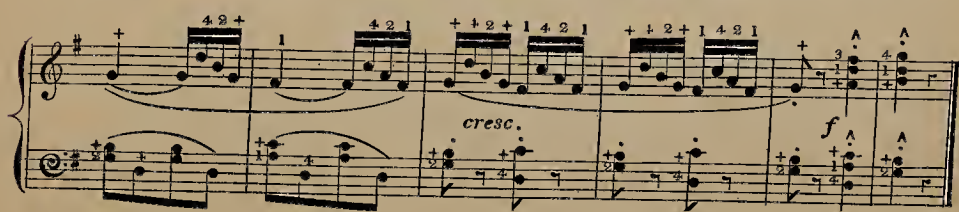
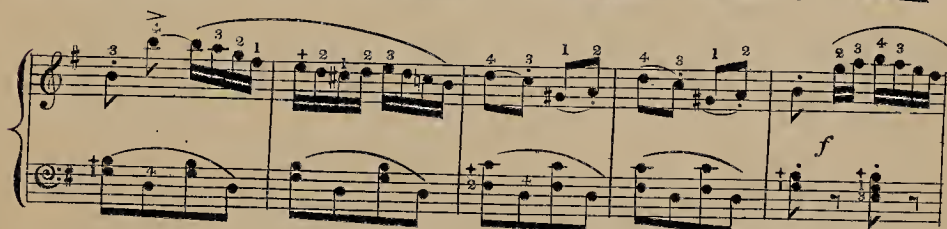
Second system of musical notation. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line with many ornaments and fingerings. Dynamics include *mf*.

Third system of musical notation. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with ornaments and fingerings. Dynamics include *cresc.* and *mf*.

Fourth system of musical notation. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with ornaments and fingerings. Dynamics include *mf*.

Fifth system of musical notation. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with ornaments and fingerings. Dynamics include *f*.







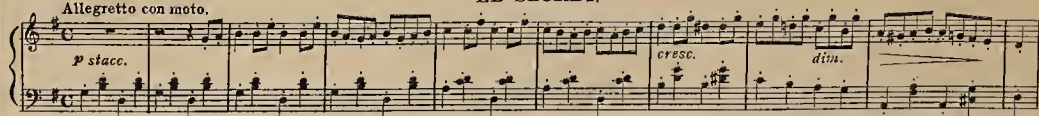
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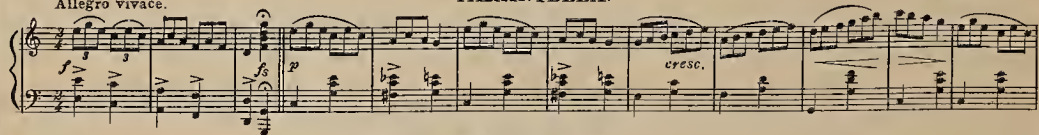


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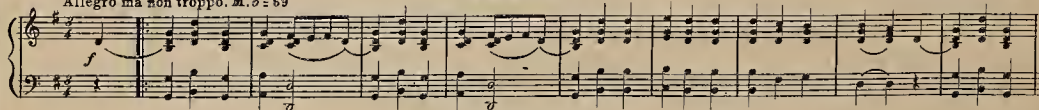


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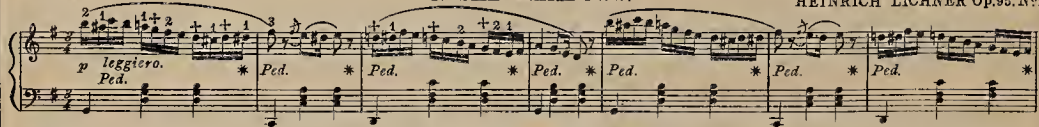
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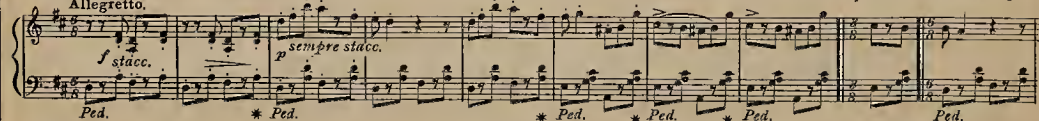


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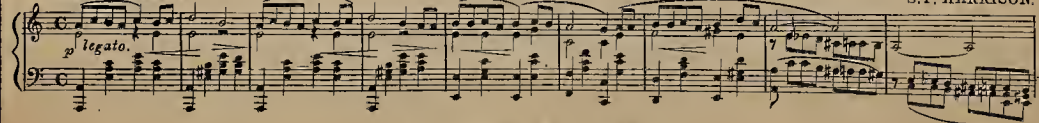


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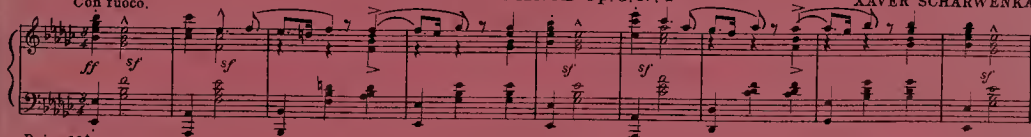


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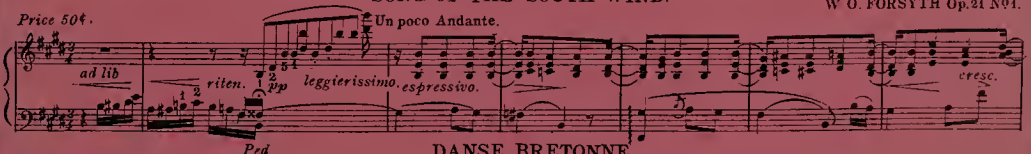
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